

1.

“A Self-Invented, Self-Promoting, Card-Carrying Sphinx” (Overstreet)



JEUX DE CARTES

By Leonor Fini

[circa 1950]

Original boxed set of two gilt-edged decks of playing cards designed by Argentine Surrealist legend Leonor Fini, backed in marbled blood-red and poison-green.

\$2500.

First edition. (Paris): (Acanthe). 5.5" x 3.5" (box); 3.5" x 2.5" (cards). Original cream box with printed title label, containing two complete card decks of 54 cards each, with two jokers per deck. Cards printed in 11 colors on cream ground. All card edges gilt. Fini's name printed along lower edge of joker cards, publisher's name stamped on Aces of Hearts. Box with one joint carefully repaired, light scuffing, a few small dents. Cards clean. Near fine in very good box.

2.

Signed By Soyinka



BLACK ORPHEUS (August 1964; No. 15)

(1964)

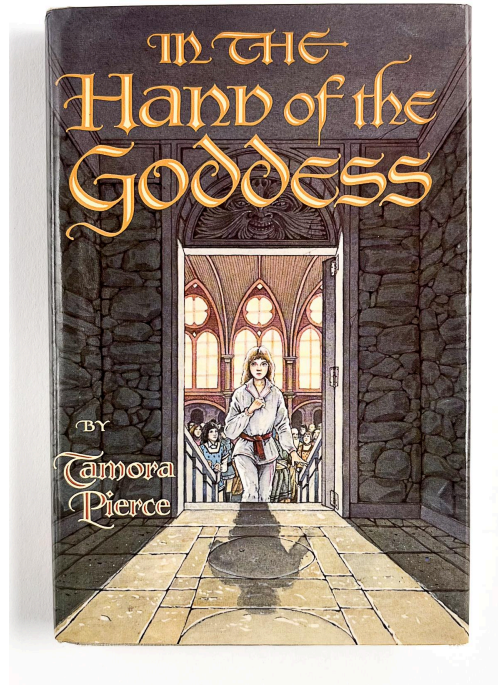
Stunning issue of the first African literary periodical in English — this copy signed by Nobel laureate Soyinka, periodic editor of individual BLACK ORPHEUS issues since 1959 and executive committee member alongside Chinua Achebe, Leopold Senghor, Alex La Guma, et al.

\$2500.

(Ibadan): (Mbari Club). 9.75" x 7.25". Original color pictorial wrappers with design by Jacob Afolabi. Illustrated with full-page black-and-white images and vignettes. 62, [2] pages. Signed by Soyinka to Table of Contents. Light edgewear and rubbing to wrappers, very faint central crease to front wrapper. One page with a few minute smudges of paint, else clean, bright, firm. Very good.

3.

Determined To Be A Warrior



IN THE HAND OF THE GODDESS

By Tamora Pierce

1984

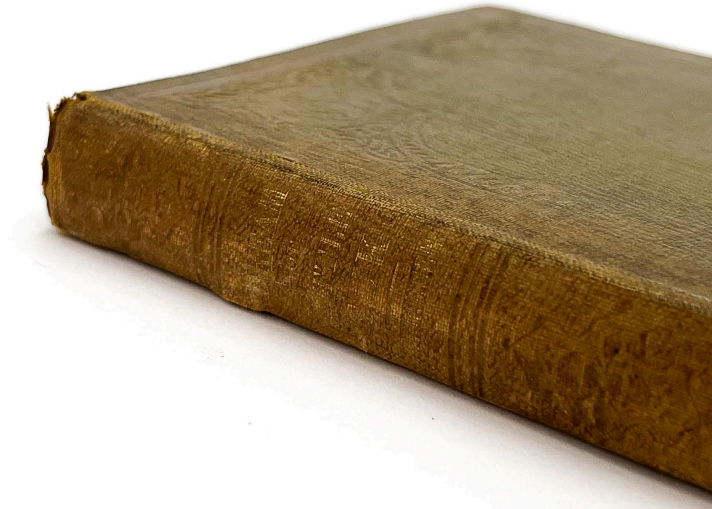
Signed first edition of the second volume in Pierce's beloved SONG OF THE LIONESSE quartet, in which the heroine Alanna, disguised as a boy, trains as a squire.

\$1500.

First printing. New York: Argo / Atheneum. 8.5" x 5.5". Original textured grey cloth, gilt lettered spine, gilt stamped lion to front board. Original unclipped (\$12.95) pictorial dust jacket illustrated by David Wiesner. Cream endpapers. viii, 232 pages. Signed by Pierce in purple ink on front free endpaper. Book with faint shelfwear, light soil to edges of text block. Jacket with trace edgewear, light creasing and marginal toning to flaps. Sharp. Near fine in near fine dust jacket.

4.

With The First English Translation Of "The Little Match-Girl"



THE DREAM OF LITTLE TUK AND OTHER TALES

By Hans Christian Andersen

1848 [i.e. December 1847]

First edition of this early collection in English of Andersen's new fairy tales, including six appearing in English for the first time.

\$1000.

London: Grant and Griffith. Octavo. 6.25" x 3.75". Original full green cloth, elaborately blind-stamped ornamental borders, gilt-lettered spine. Yellow endpapers, all edges gilt. Illustrated with four tinted lithographs after Franz Graf von Pocci. Translated by Charles Boner. Publisher's catalogue at rear. xx, 115, [1], 24 pages. Housed in a custom blue cloth clamshell box with blue goatskin spine label. Hinges expertly repaired, spine sunned, bumping to corners and spine extremities. Ring mark affecting first two pages, otherwise text generally clean and plates brighter than usual. Very good.

5.

A Foundational Practitioner In Deaf Education



DISSERTATIO DE LOQUELA

By Johann Conrad Amman

1700

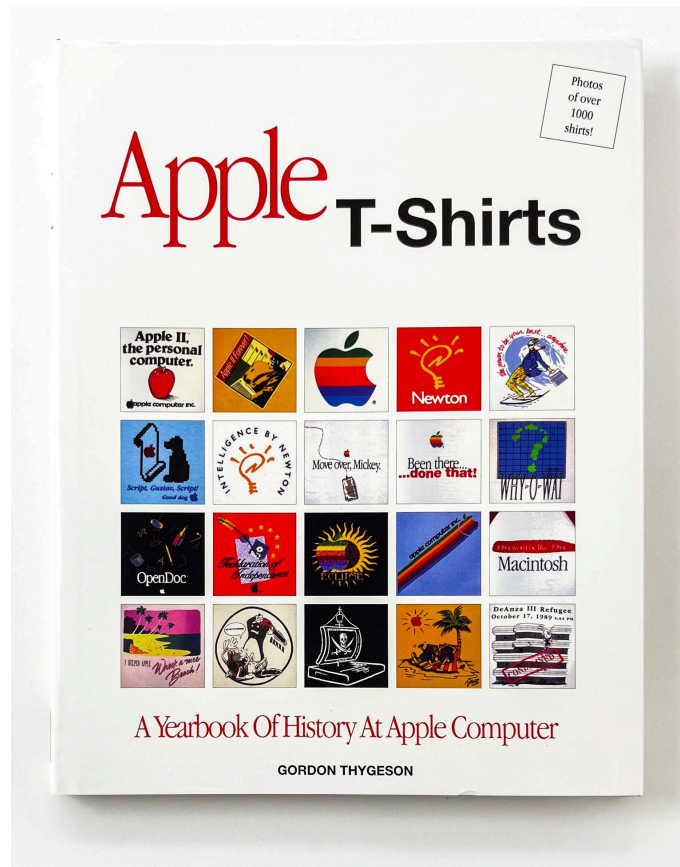
First edition of this landmark work in the history of education for deaf people, especially deaf children, and focusing on articulation and lip reading.

\$2000.

Amstelædami [Amsterdam]: Joannem Wolters. Full title: Dissertio de loquela Qua non solum Vox humana, & loquendi artificium ex originibus suis eruuntur: Sed & traduntur media, quibus ii, qui ab incunabulis surdi & muti fuerunt, loquelam adipisci, quique difficulter loquenter, vitia sua emendare possint. Octavo, 6.25" x 4". Contemporary pink boards, printed paper spine label. Title page printed in black and red, with engraved device of a candle. One fold-out chart of sounds. [24], 120 pages, collated complete. Early gift inscription to verso of front flyleaf, to "Monsieur Simonis" from "Monsieur de Haldat." Some scuffing and wear to boards, small spot of loss and crack to spine paper; spine label largely perished. Spine cracked to one opening, tiny bits of foxing and soiling throughout; small loss to lower corner of last page not affecting text, early repair to verso of title page, with a tiny ink mark at bottom of title. Else sound and tight. Very good.

6.

“[E]veryone in the world wanted to be part of Apple.”



APPLE T-SHIRTS

By Gordon Thygeson
(1997)

First edition of this scarce visual history of Apple through the lens of employee-designed company t-shirts.

\$850.

First printing. Scotts Valley, CA: Pomo Publishing. APPLE T-SHIRTS: A Yearbook of History at Apple Computer. 11" x 8.5". Original grey cloth boards with silver-stamped spine. In original unclipped (flap unpriced, but \$39.95 to rear panel) pictorial dust jacket. [xvi], 204 pages. Touches of shelfwear here and there to jacket. Else bright, sharp, and clean overall. Fine in a near fine or better jacket. (#52380.)

7.

New Music's Joan Of Arc



THE WORLD OF CHARLOTTE MOORMAN: Archive Catalogue

By Charlotte Moorman, edited by Barbara Moore, designed by Jim McWilliams

2000

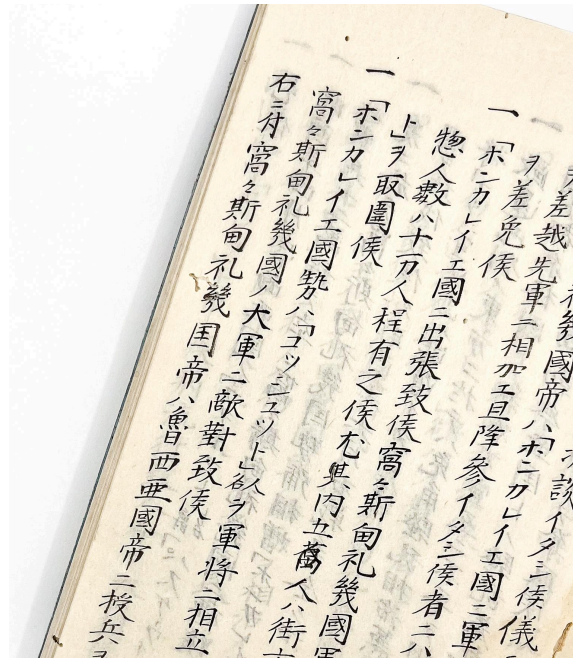
Archive of original programs, photographs, posters, and documents from the career of the avant-garde cellist and performance artist, one of just 100 copies assembled and compiled by Moore in conjunction with an exhibition held at the Bound & Unbound gallery in 2000.

\$9500.

New York: Bound & Unbound. 10.5" x 15.5" x 5" (box). 22 manila envelopes in original hinged cardboard box with decorative printed labels designed by McWilliams. Edition of 100 unnumbered copies plus 5 publisher's proofs hors commerce; this copy not numbered. Contents include a total of 169 items, ordered chronologically, with individual envelope contents fully catalogued in Envelope I: Table of Contents. Minimal edgewear to box. Fine.

8.

Intelligence Gathering For National Security



IBUNSO [Collection of Exotic Tales]

[circa 1853]

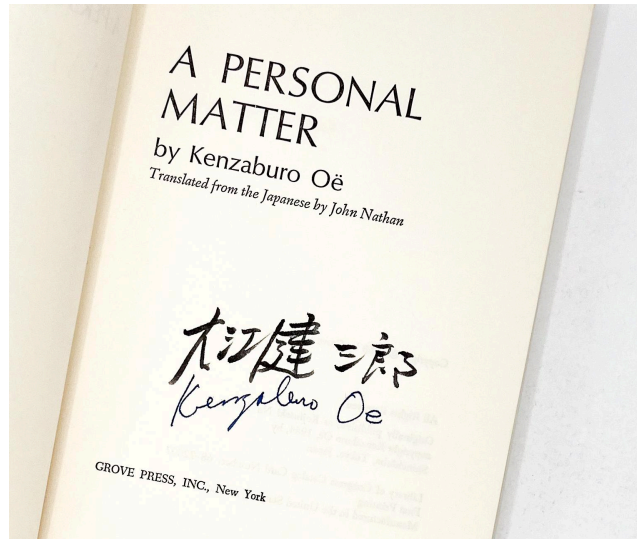
Manuscript collection of three foreign affairs reports documenting late-Edo Japan's intelligence gathering and strategic planning around the years of Commodore Perry's armed arrival in 1853.

\$4000.

[Japan]: n.p. 11" x 7.75". Original blue paper wrappers, fukuro-toji ("bound pocket book" style), strings renewed. Ink manuscript in Japanese; table of contents to first leaf, title to final leaf. 49 leaves. Paper title label largely effaced. Some insect damage to wrappers and leaves, light dampstaining to gutters. Wrappers with moderate wear and soil. Very good.

9.

“he is without doubt the first truly modern Japanese writer.”



A PERSONAL MATTER

By Kenzaburo Oë, translated by John Nathan

(1968)

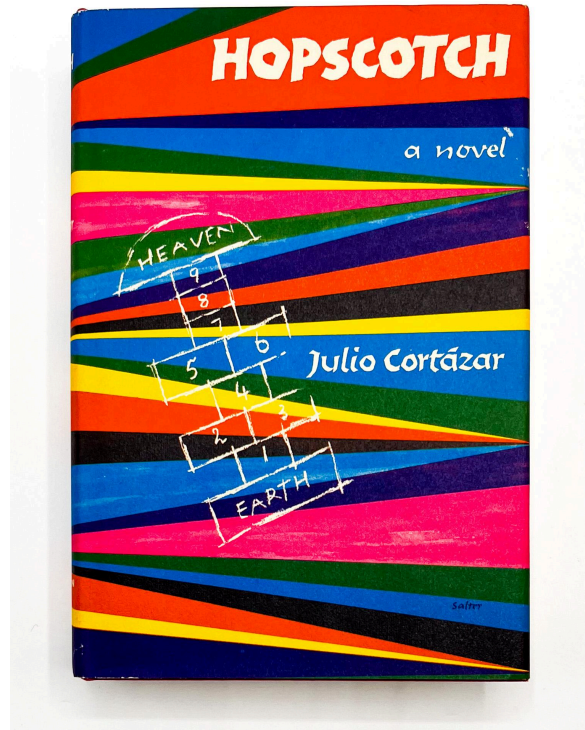
Signed first edition in English of this semi-autobiographical novel by the Nobel Prize-winning Japanese author — the story of a man wrestling with the reality of his son being born with severe developmental disabilities.

\$1500.

First printing. New York: Grove Press. 8" x 5.25". Original brown cloth, gilt-lettered spine. In original unclipped (\$5.00) color pictorial jacket designed by Kuhlman Associates. x, 214 pages. Signed by Oë to title page in Japanese and English. Jacket with light wear, few spots of soil. Minor sticker residue visible verso only. Book with touch of soil to text block edge, else crisp and clean. Near fine in very good jacket.

10.

"In Its Own Way, This Book Contains Many Books."



HOPSCOTCH

By Julio Cortázar, translated by Gregory Rabassa
(1966)

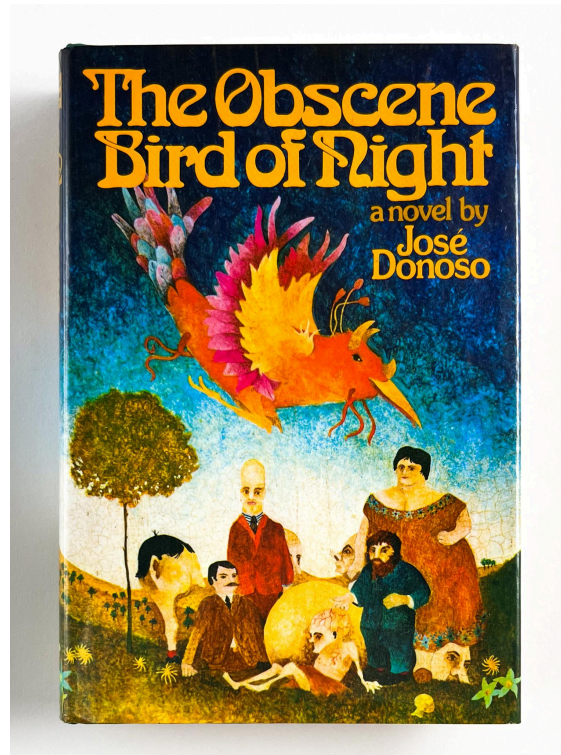
First US edition of the Argentinian novelist's linear-defying postmodern masterpiece, in exceptional condition.

\$750.

First printing. New York: Pantheon. 8.25" x 5.5" Original red cloth, stamped in green to front board and spine with blue lettering on spine. In original unclipped (\$6.95) rainbow-patterned dust jacket designed by George Salter. Machine deckle fore-edge. Dark blue topstain. 564 pages. Jacket with touches of wear, faint toning to flaps. Book crisp and clean. Bright. Fine in near fine jacket.

11.

A Masterpiece (Buñuel)



THE OBSCENE BIRD OF NIGHT

By José Donoso, translated by Hardie St. Martin and Leonard Mades

1973

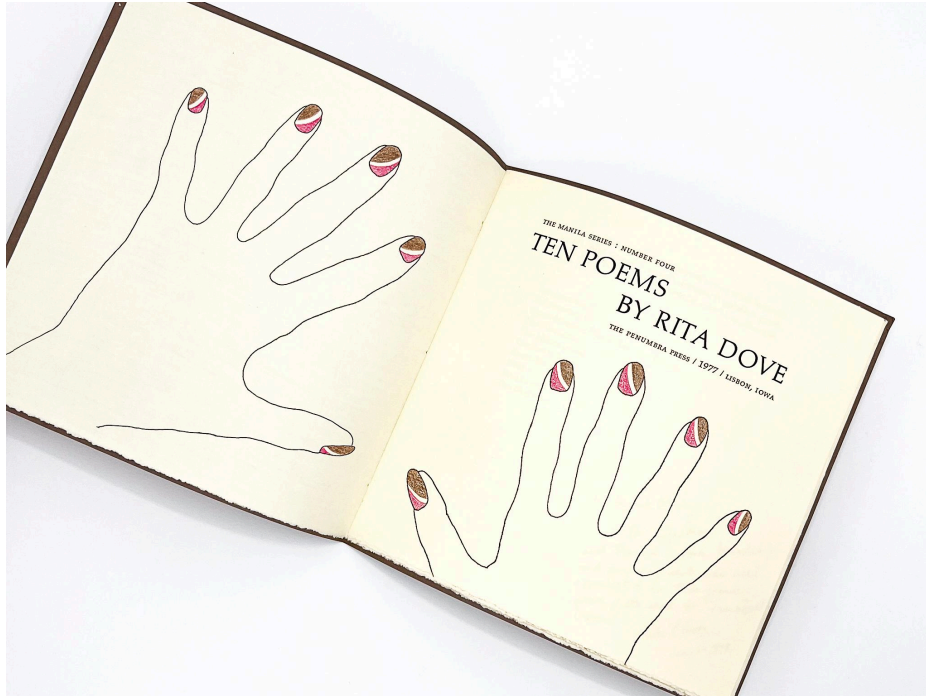
First US edition of the celebrated Chilean author's most acclaimed work, called by Carlos Fuentes "one of the great novels not only of Spanish America but of our time" — in excellent condition.

\$400.

First printing. New York: Alfred A. Knopf. 8.5" x 5.5". Original blue-green boards, gilt-stamped front board, stamped in green and lettered in gilt to spine. In original unclipped (\$7.95) color pictorial jacket. Machine-deckle fore-edge. [8], 440 pages. Jacket with touch of edgewear, light creasing flaps, faint toning to margins. Book with slight bowing to front board, a few faint spots of soil, trace sunning to extremities. Interior crisp and clean. Bright. Very good plus in near fine jacket.

12.

Inscribed Association Copy

**TEN POEMS BY RITA DOVE****By Rita Dove**

1977

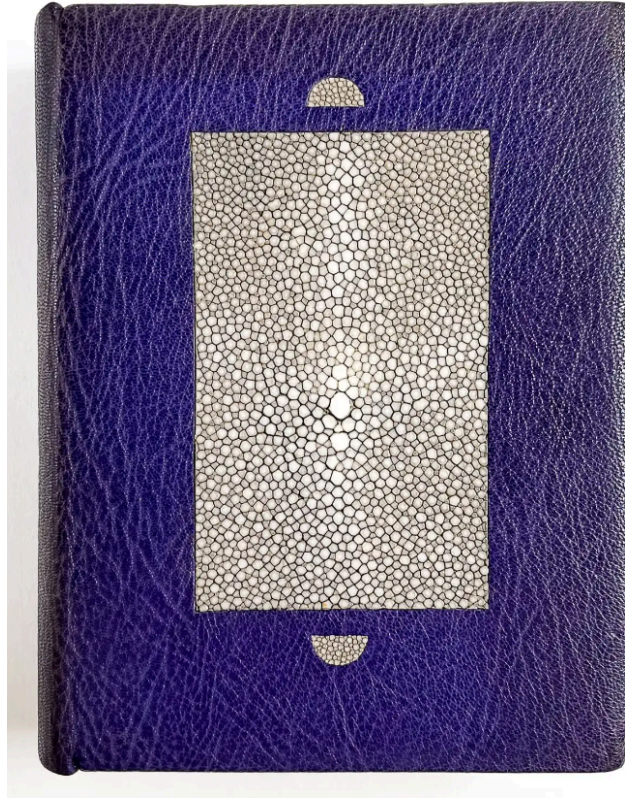
Rare limited first edition of the first poetry collection by the Pulitzer Prize-winner and former Poet Laureate of the United States, warmly inscribed to mentor and fellow poet Stanley Plumly.

\$4500.

First printing. Lisbon, Iowa: The Penumbra Press. 7.25" x 7.25". Original sewn brown wrappers. Laid into original illustrated manila envelope. The Manila Series: Number Four. Hand-colored illustration based on "the author's painted fingernails" across title page and facing page. Edition of "approximately" 200 copies printed by hand on Frankfurt Creme paper; this copy no. 27. [20] pages. Inscribed in brown ink by Dove below table of contents: "For Hope + Stanley - With affection and Thanks... your friendship and encouragement was well appreciated in this journey from ditto sheet to Frankfurt Creme! / Rita F. Dove / Jan. 30, 1978." Wrappers with a few tiny pinholes to top corner, light wear, small spot of soil to spine. Manila envelope opened on three sides, moderate wear. Interior bright and fresh. Near fine.

13.

Stingray Binding



MADAME BOVARY

By Gustave Flaubert, illustrated by [Jacques] Boullaire
(1930)

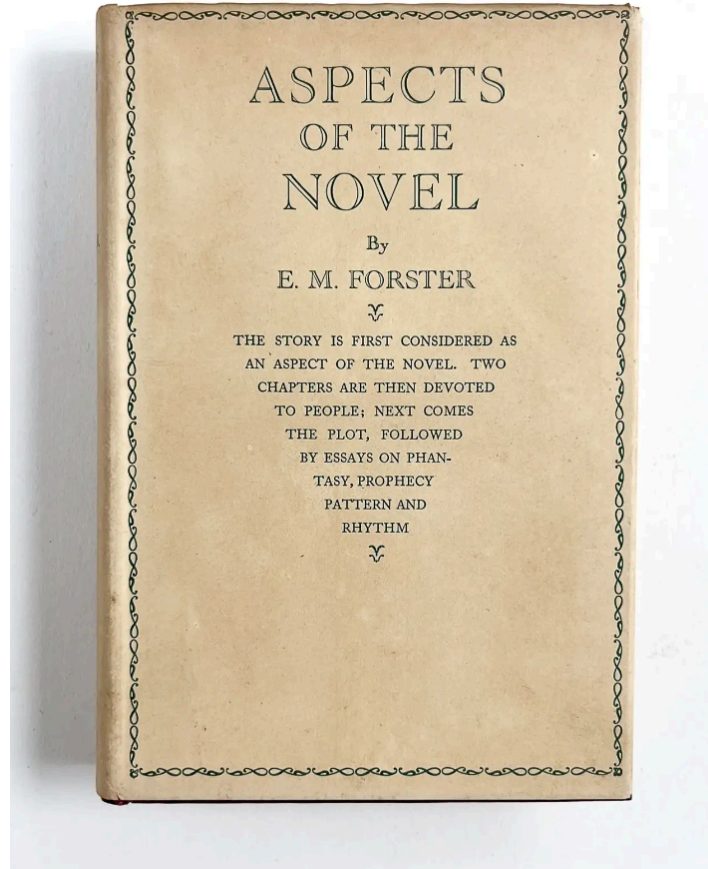
Finely bound copy of the French classic — in an experimental Art Deco style, featuring stingray leather on the front panel.

\$1500.

Paris: Editions Mornay. Octavo, 7.75" x 6". Contemporary full purple goatskin, front panel with stingray inlays. Grey reverse calf fly leaves; pastedowns left unfinished by binder. Original wrappers bound in. Fore-edge and bottom edge uncut. One of 1000 copies on Rives paper. Illustrated by Boullaire with frontispiece and vignettes throughout. [4], 468. [2] pages. Bookplate on verso of frontispiece. Some foxing to frontispiece and lightly scattered elsewhere. Spine somewhat toned. Tight. Near fine.

14.

Birth, Food, Sleep, Love, And Death



ASPECTS OF THE NOVEL

By E.M. Forster

1927

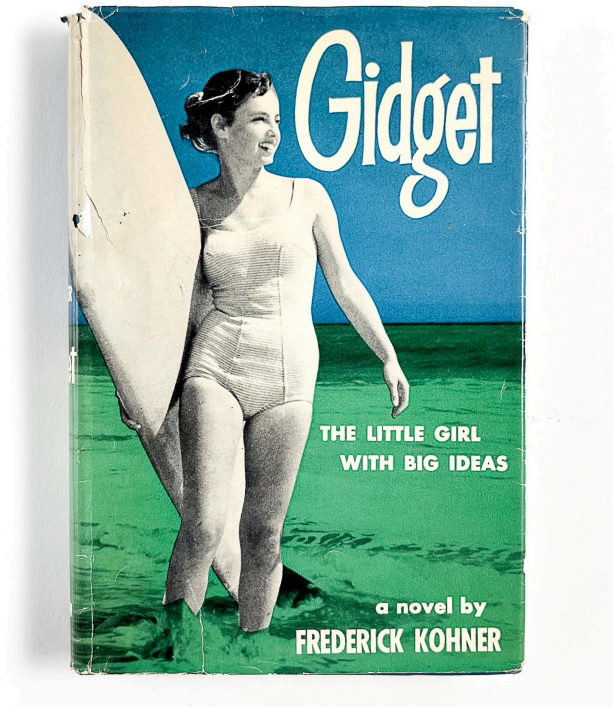
First printing of Forster's classic discussion of the English-language novel, in a remarkably well-preserved example of the scarce dust jacket.

\$1500.

First edition. London: Edward Arnold & Co. 7.25" x 5". Original gilt-lettered oxblood cloth. In original champagne dust jacket printed in green. Original publisher's catalogue and postcard laid in. 224 pages. Very slight edgewear to jacket, light foxing and toning to jacket spine. Minor shelfwear to boards, faint traces of soil to top edge and dust jacket. Overall, sound and sharp. Near fine in near fine jacket.

15.

The Novel That Brought Malibu Surfing Into The Popular Imagination



GIDGET

By Frederick Kohner

(1957)

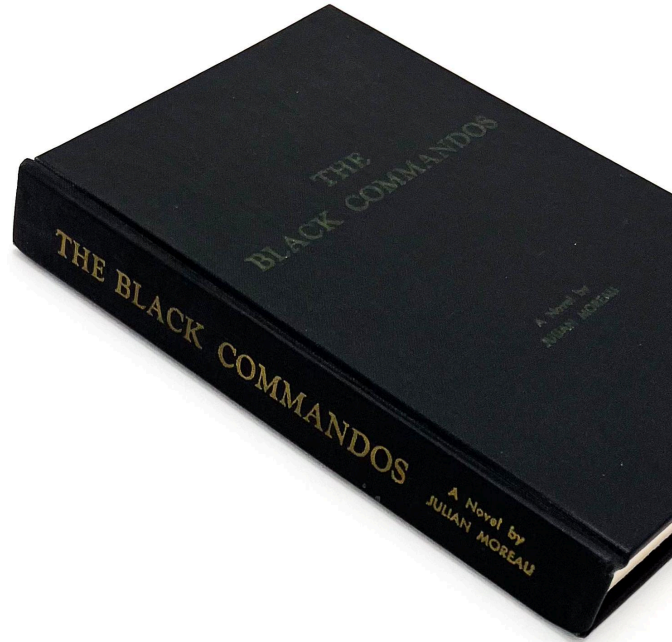
First printing of the tale of “the little girl with big ideas” that launched the surfing craze of the 1960s.

\$600.

First edition. New York: G.P. Putnam's Sons. 7.25" x 5" Original blue cloth, spine lettered in light blue, seagull illustration stamped in light blue on front board. In original unclipped (\$2.75) photographic dust jacket designed by Ben Feder, Inc. 156 pages. Some minor splitting at folds, but sound. Chipping and crease to spine. A couple of nicks and small closed tears. Presents well. Book mildly shelfworn at extremities. Overall, a bright and clean copy. Very good plus in very good jacket.

16.

Black Power Science Fiction



THE BLACK COMMANDOS

By Julian Moreau [J. Denis Jackson]

(1967)

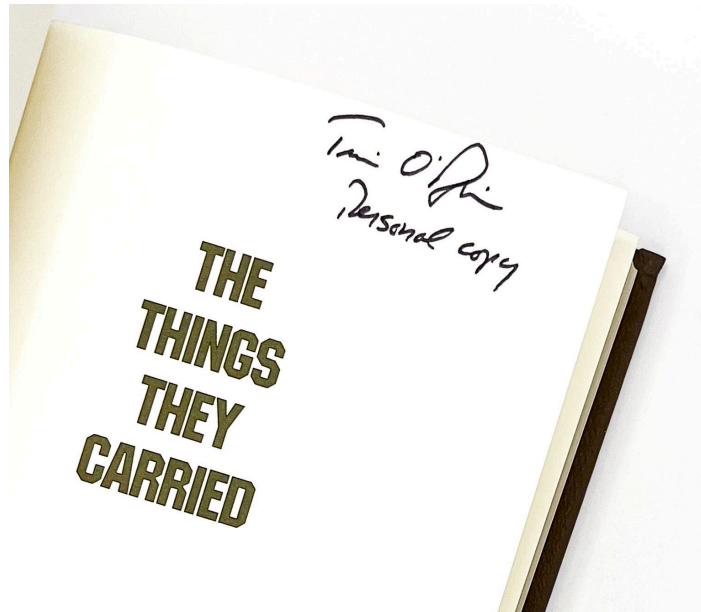
First edition of this self-published science-fiction fantasy with comic-book influences — in which a secret elite army of Black agents in flying saucers start a revolution.

\$6500.

First printing. Atlanta: The Cultural Institute Press. 7" x 4.5". Original black cloth printed in green with gilt-lettered spine. 228 pages. Minor edgewear, spine lean. Very good plus.

17.

The Author's Copy



THE THINGS THEY CARRIED

By Tim O'Brien

1990

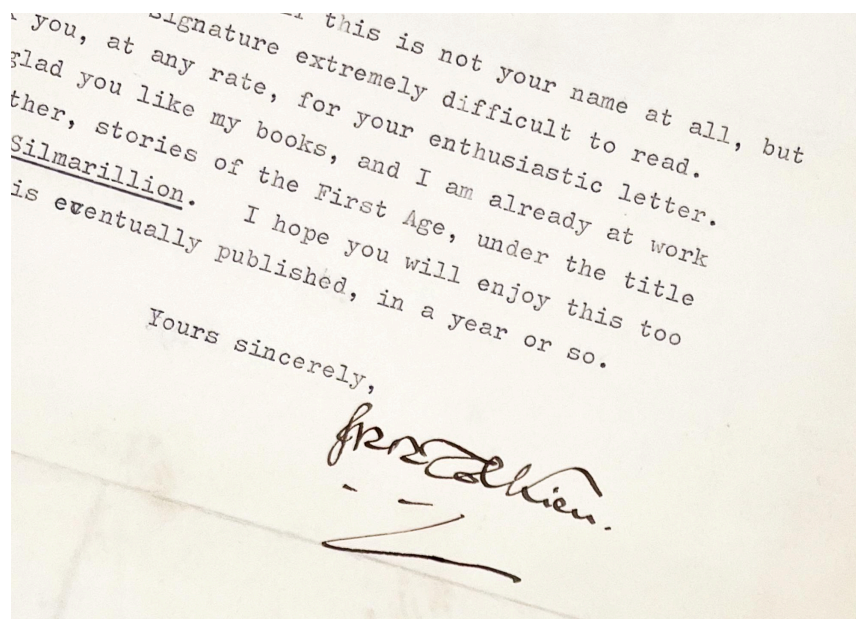
O'Brien's own copy of the signed Franklin Press true first edition of his classic collection of Vietnam stories.

\$1200.

First printing. Franklin Center, PA: Franklin Library. 8.75" x 5.75". Publisher's gilt pictorial leather. Patterned endpapers. All edges gilt, silk ribbon marker. [20], 274, [2] pages. Signed by O'Brien on additional tipped-in signature leaf, as issued. Further signed by O'Brien on the half title, with "Personal copy" noted in his hand below. Overall, clean, sharp, and tight. Fine.

18.

Working On THE SILMARILLION

Typed Letter Signed ("J. R. R. Tolkien")

By J.R.R. Tolkien

1964

Typed letter, signed in full, to a fan explaining how Tolkien is "already at work on another [book], stories of the First Age, under the title THE SILMARILLION."

\$19,500.

"Dear Mr. Peel, Forgive me if this is not your name at all, but I found your signature extremely difficult to read. Thank you, at any rate, for your enthusiastic letter. I am glad you like my books, and I am already at work on another, stories of the First Age, under the title of THE SILMARILLION. I hope you will enjoy this too when it is eventually published, in a year or so. Yours sincerely, J.R.R. Tolkien."

Oxford: n.p. 9" x 7". Single sheet on Tolkien's personalized stationery ("Professor J. R. R. Tolkien") at his 75 Sandfield Road, Headington, Oxford address. Dated 30th May 1964. Approximately 75 words, typed and signed in full: "J.R.R. Tolkien." Old folds for mailing, tiny bit of wear. Near fine.

19.

Simply The Best



FUCK YOU: A Magazine of the Arts
Edited and published by Ed Sanders
(1962-65)

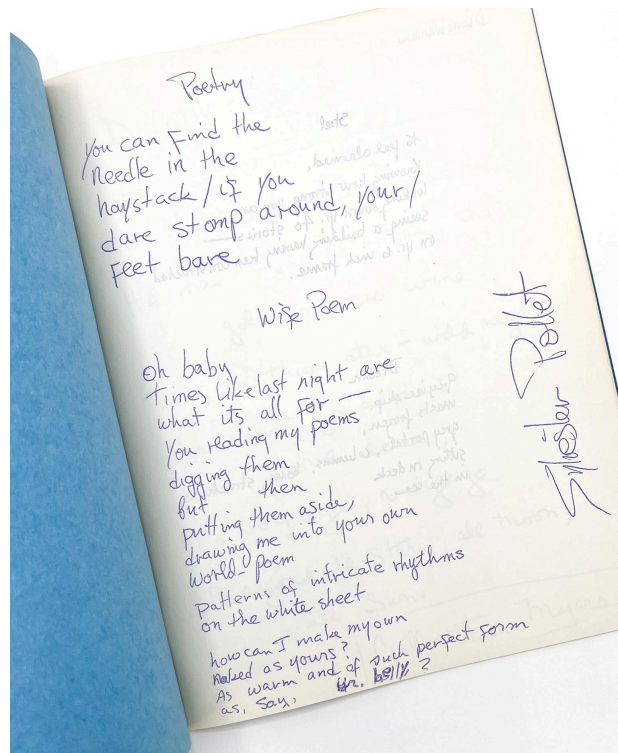
Rare complete 13-issue run of Sanders's infamous little magazine of the mimeo revolution — in extraordinary condition.

\$40,000.

First edition. (New York): Fuck You Press. 13 volumes; 11" x 8.5" all. Original side-stapled wrappers all. Mimeographed throughout on a variety colored paper stocks. Issue 12 with original thermofax cover designed by Andy Warhol. Various paginations. Mild wear and soil here and there. Else remarkably bright, sharp, and sound. All issues near fine or better.

20.

The Quintessential Publication Of The Mimeo Revolution



POETS AT LE METRO: Volume Five (June 1963)

Edited by Dan Saxon

1963

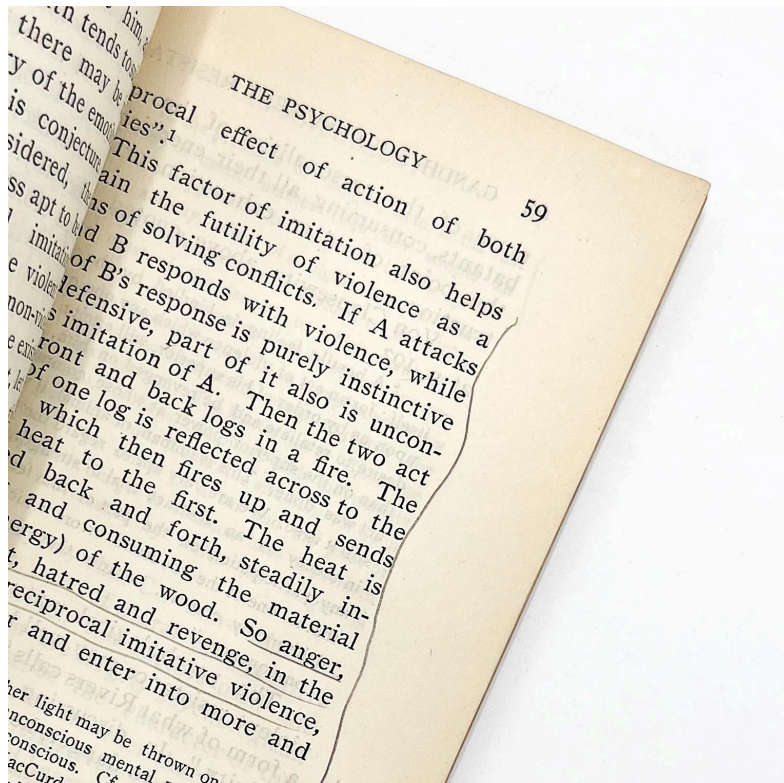
Scarce fifth issue of one of the most important publications to emerge from the mimeo revolution.

\$850.

First edition. (New York): [Dan Saxon]. 11" x 8.5". Side-stapled blue stiff printed wrappers. Front cover offset, else spirit duplicated throughout, both recto and verso. [24] pages on twelve leaves, plus covers. Faint toning to wrappers. Bright, sharp, and clean overall. Fine.

21.

American Link Between Gandhi And MLK

**THE PSYCHOLOGY AND STRATEGY OF GANDHI'S NON-VIOLENT RESISTANCE**By **Richard B. Gregg**

1929

Rare first edition of this early work on Gandhi's anti-colonial resistance — by an American follower who would himself become an important influence on Bayard Rustin and Martin Luther King, Jr.

\$3000.

First printing. Madras: S. Ganesan. 7.25" x 4.75". Original printed wrappers. 169, [1] pages. Contemporary newspaper clipping reviewing Gregg's POWER OF NON-VIOLENCE (1934) mounted to inside front cover and front free endpaper. Edgewear and light spotting to wrappers. Chipping to spine ends, front joint repaired. Previous owner's penciled notes laid in. Selective pencil underlining throughout, with occasional marginal notes. Good plus.

22.

The Importance Of Models



THE FIRST BOOK OF NEGROES

By Langston Hughes, pictures by Ursula Koering

1952

First edition of this picture-book history of the African diaspora, with special focus on famous Black leaders from Phillis Wheatley and Mary McLeod Bethune to Frederick Douglass and Thurgood Marshall.

\$2500.

First printing. New York: Franklin Watts, Inc. 8.25" x 7". Original green cloth stamped in gilt to spine and front board. In original unclipped (\$1.75) color pictorial dust jacket. Illustrated in color throughout by Koering. 70 pages (endpapers included in count). Jacket with front fold cleanly detached (still present), closed tears to rear fold, some rubbing. Touch of shelfwear to book bottom edge. Fine in good plus jacket.

23.

The Birth of Moneyball

The image shows a page from the 1978 Baseball Abstract with statistical data for several players. The data is organized into columns for months (APR, MAY, JUN, JUL, AUG, SEP) and rows for different statistics (Mon, G, AB, R, H, 2B, 3B, HR, RBI, SE, AVG). The players listed include Robinson, Bill (First Base), Oliver, Al (Left Field), Stennett, Rennie (Second Base), and Moreno, Omar (Center Field). Each player's statistics are listed for each month, followed by totals for Home and Road, and a final overall total. The page is a xerographic reproduction of the original printed document.

1978 BASEBALL ABSTRACT

Written and compiled by Bill James

1978

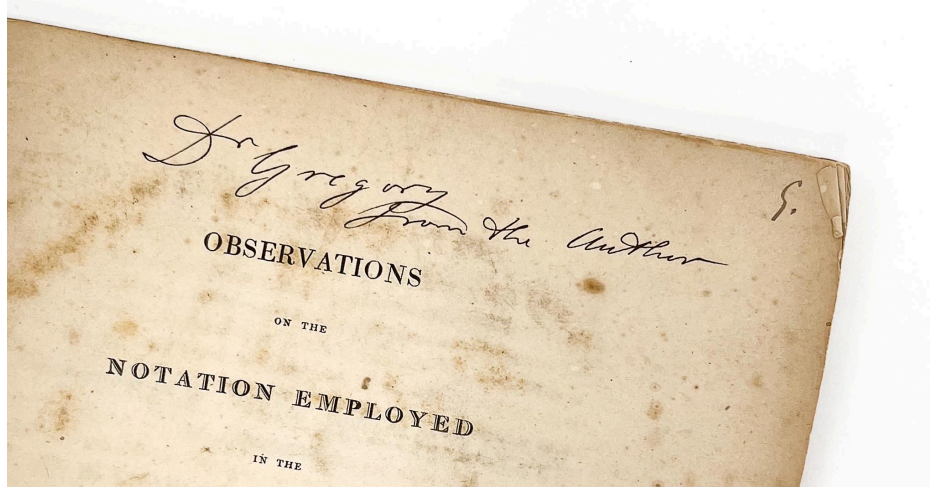
Rare first edition of the book that changed baseball — Bill James’s second BASEBALL ANNUAL, one of just 250 copies.

\$7000.

First printing. (Lawrence, KS): (Bill James). Full title: 1978 Baseball Abstract: The 2nd Annual Edition of Baseball’s Most Informative and Imaginative Review. 11” x 8.5”. Original stab-stapled printed green wrappers. Xerographically reproduced throughout. 115 pages on as many leaves printed recto only, plus covers. Toning to edges. Some light soil, edgewear. Overall, clean and sound. Very good plus.

24.

Mathematical Association Copy



OBSERVATIONS ON THE NOTATION EMPLOYED IN THE CALCULUS OF FUNCTIONS

By Charles Babbage

1820, 1815

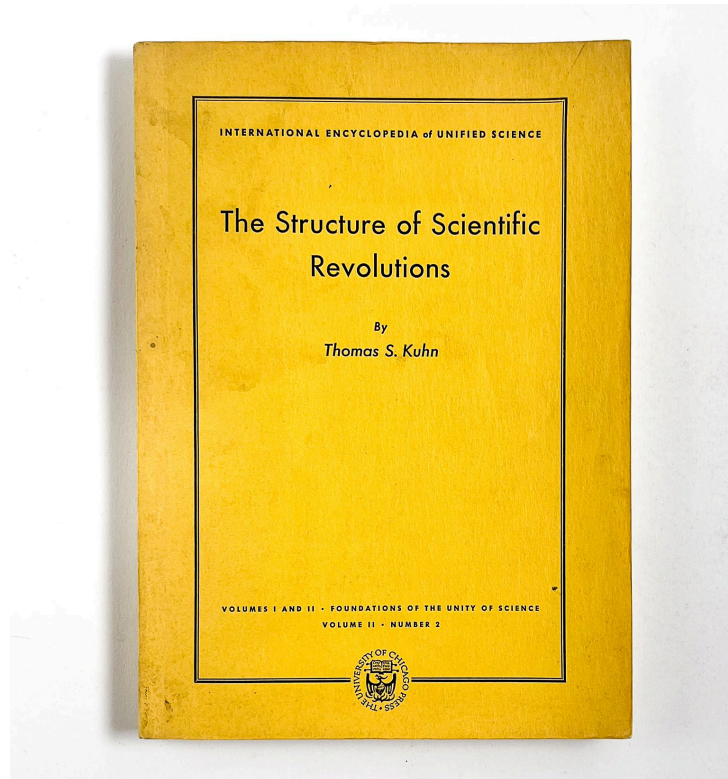
Presentation copy, inscribed to a mathematician and fellow co-founder of the Astronomical Society, of Babbage's major early-career paper on mathematical notation.

\$18,000.

Cambridge: J. Smith. 11" x 9". Early drab paper wrappers. [2], 14; 389-454, [8] pages. Ink inscription, "Dr Gregory / from the author" to title page. Bound with: AN ESSAY TOWARDS THE CALCULUS OF FUNCTIONS 389-423 pages; A.P. Wilson Philip, SOME ADDITIONAL EXPERIMENTS AND OBSERVATIONS ON THE RELATION WHICH SUBSISTS BETWEEN THE NERVOUS AND SANGUIFEROUS SYSTEMS, 424-446 pages; errata 447; INDEX TO THE PHILOSOPHICAL TRANSACTIONS FOR THE YEAR 1815, [8] pages. Small shelf label to front corner of upper wrapper, pencil notation "1820"; some pencil annotations to margins, including mathematical calculations. Spine extensively repaired and reinforced with shallow chipping to fore-edges. Some browning and foxing to first imprint, else clean. Housed in custom quarter goatskin clamshell box. Very good.

25.

A Landmark Of Popular Science History



THE STRUCTURE OF SCIENTIFIC REVOLUTIONS

By Thomas S. Kuhn

(1962)

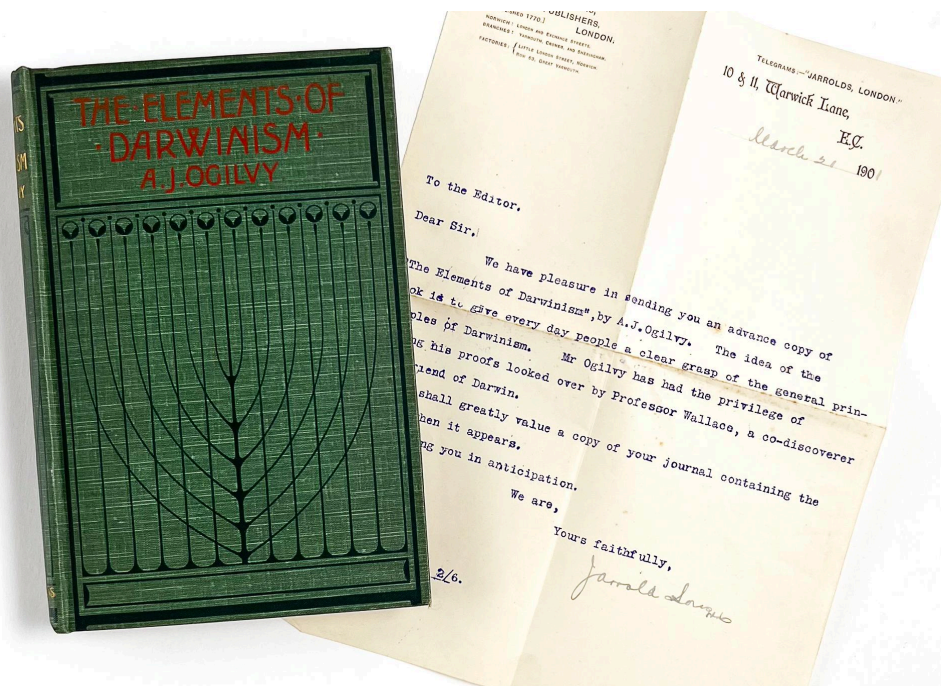
True first edition of Kuhn's hugely influential monograph, which redefined scientific progress not as a series of slow developments but rather abrupt leaps forward — a book whose impact and ideas extended far beyond academic circles.

\$3500.

First printing. (Chicago): The University of Chicago Press. 9.5" x 6.5". Original printed yellow wrappers. [xvi], 172 pages. Previous owner's name in pen to front cover verso. Light soil and wear to wrappers. Very good plus.

26.

Evolution Made Easy

**THE ELEMENTS OF DARWINISM: A Primer****By A.J. Ogilvy**

1901

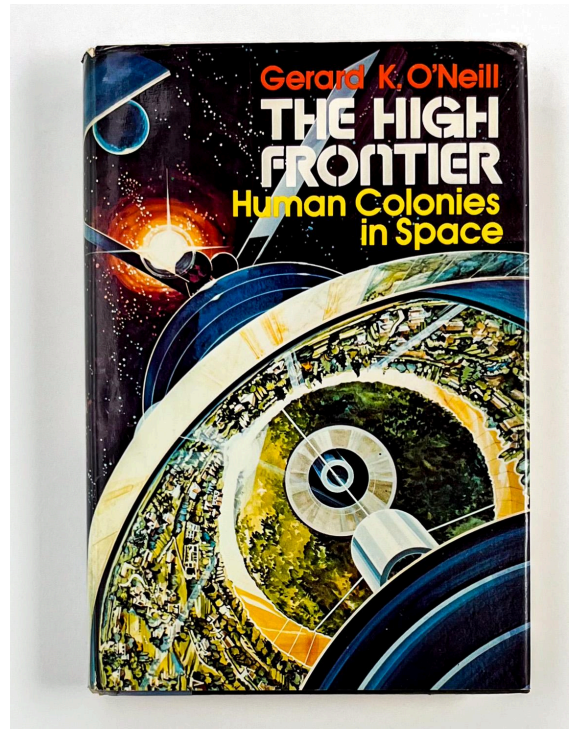
First edition, advance review copy, of this scarce turn-of-the-century primer on Darwinism for “every day people.”

\$2500.

First printing. London: Jarrold & Sons. 7.25" x 4.75". Original green cloth with dark green stamped Art-Nouveau design, lettered in red to front board and in gilt to spine. Pictorial endpapers. 160 pages. Single typed sheet, dated 21 March 1901 and signed “Jarrold Sons,” laid in. Boards with touch of wear to extremities. Faint offsetting to endpapers, light foxing to edges. Crisp and tight. Near fine.

27.

A Classic Of Retrofuturism



THE HIGH FRONTIER: Human Colonies in Space

By Gerard K. O'Neill

1977

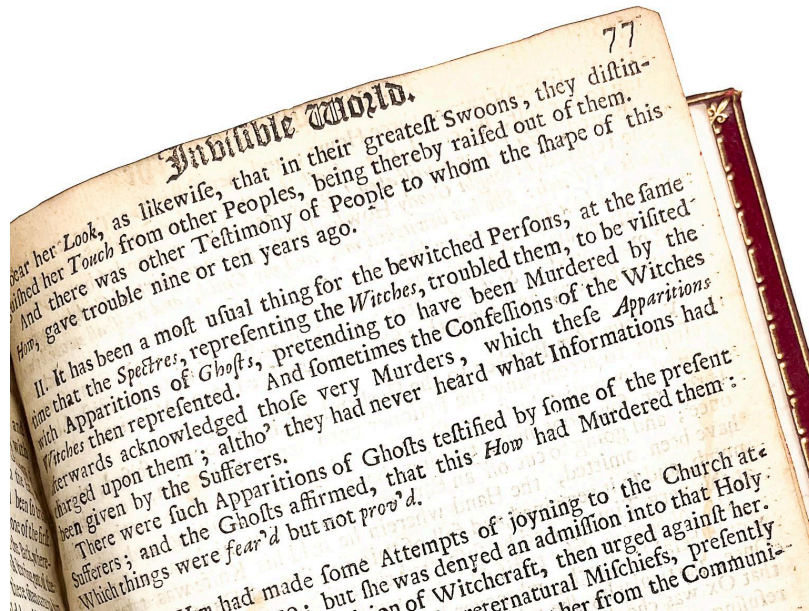
Rare inscribed first edition of the particle physicist's exposition of his famous solution to the housing shortage and the climate crisis: energy-saving space colonies, conveniently parked between Earth and the Moon.

\$1250.

First printing. New York: William Morrow and Company, Inc. 8" x 5.5". Original quarter blue cloth with black boards. Tiffany blue endpapers. In original unclipped (\$8.95) dust jacket by Rick Giudice. Illustrated with black and white plates. 288 pages. Inscribed by the author on the half title: "With very best wishes to Eugenia Fernandez, and hopes that Brazil may join in the thrust toward the high frontier. — Gerard K. O'Neill 3/1/77." Minor wear and toning to jacket. Small closed tear to lower edge rear spine fold with tape repair to verso. Some sunning to edges of book, a few pages slightly dog-eared. Else clean and sound. Very good in very good jacket.

28.

The Infamous Witch Hunt's "Official Version" (Bernard Rosenthal)



THE WONDERS OF THE INVISIBLE WORLD :

**Being an Account of the Tryals of Several Witches Lately Excuted [sic] in New-England
By Cotton Mather**

1693

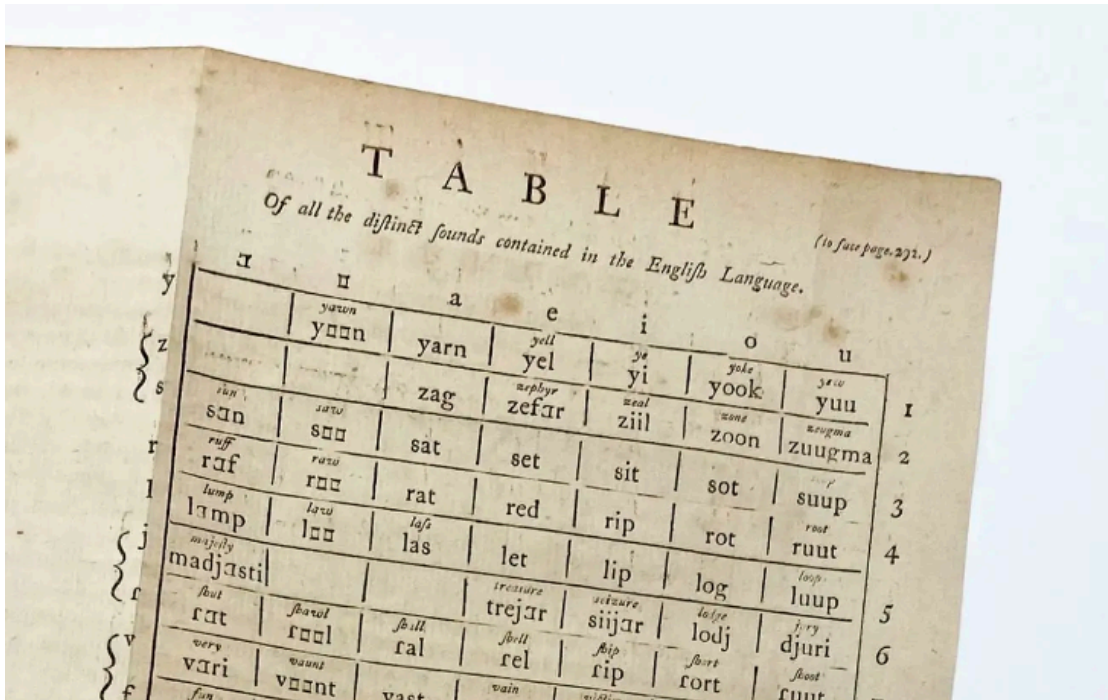
The scarce first London edition of the most famous contemporary account of the Salem Witch Trials.

\$50,000.

London: John Dunton. Full title: *The Wonders of the Invisible World: Being an account of the tryals of several witches, lately excuted [sic] in New-England: and of several remarkable curiosities therein occurring.* Quarto, 8" x 5.5". 20th century full red goatskin elegantly stamped in blind with gilt-stamped cornerpieces, raised bands, gilt-lettered spine. Marbled endpapers, gilt dentelles. Bound without half title. 2 pages of publisher's ads at rear. [2], [1]-16, [1]-16, 33-80, 41-56, 89-98, [2] pages (text continuous). Modern bookplate on front pastedown. Careful paper repairs to gutter of title page, affecting "New" of title; text block trimmed close, with a number of running titles shaved. Paper somewhat browned and brittle at edges. Binding bright with only minor rubbing. Very good.

29.

Before Gallaudet: "the first publication of its kind in America" (Marian H. Graham Bell)



CADMUS: Or, A Treatise on the Elements of Written Language [...]

With an essay on the mode of teaching the surd or deaf, and consequently dumb, to speak

By William Thornton, M.D.

[1793]

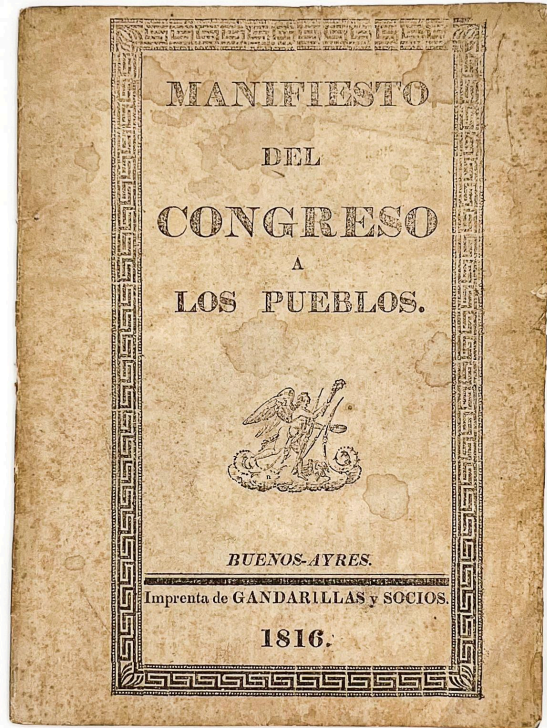
Presentation copy extract from the Proceedings of the American Philosophical Society Vol. III, featuring the first US publication on the education of deaf people.

\$2000.

[Philadelphia]: [American Philosophical Society]. Full title: *Cadmus; or, a treatise on the elements of written language, illustrating, by a philosophical division of speech, the power of each character, thereby mutually fixing the orthography and orthoepy. With an essay on the mode of teaching the surd or deaf, and consequently dumb, to speak.* Quarto. 9" x 6.75". Modern wrappers, disbound from larger volume. Illustrated with one table. 261-320 pages. Inscribed by Thornton on slip tipped onto the recto of first leaf (article begins on verso of leaf). Evidence of seal removal on first leaf. Leaves gently and uniformly toned, some areas of foxing. Very good.

30.

Unity Among Revolutionaries



MANIFIESTO DEL CONGRESO A LOS PUEBLOS

Composed by Juan José Paso, deputy secretary of the Congress

1816

Rare pamphlet addressed to the populace calling for unity in the wake of the Congress of Tucumán's formal declaration of independence from Spain.

\$4000.

Buenos Aires: Gandarillas y Socios. 8" x 6". Original printed wrappers with Greek-rule border and central neoclassical woodcuts. [2], 34 pages. Wrappers foxed, with some soil and edgewear. Only light foxing to text. Very good.